



# Hybrid Neural Network for Photoacoustic Imaging Reconstruction

Hengrong Lan<sup>✧</sup>, Kang Zhou<sup>✧</sup>, Changchun Yang, Jiang  
Liu, Shenghua Gao, Fei Gao\*

27/07/2019

# Outline



1. Background
2. Method
3. Experiments and Results
4. Conclusion and Future works

# Outline



1. Background

2. Method

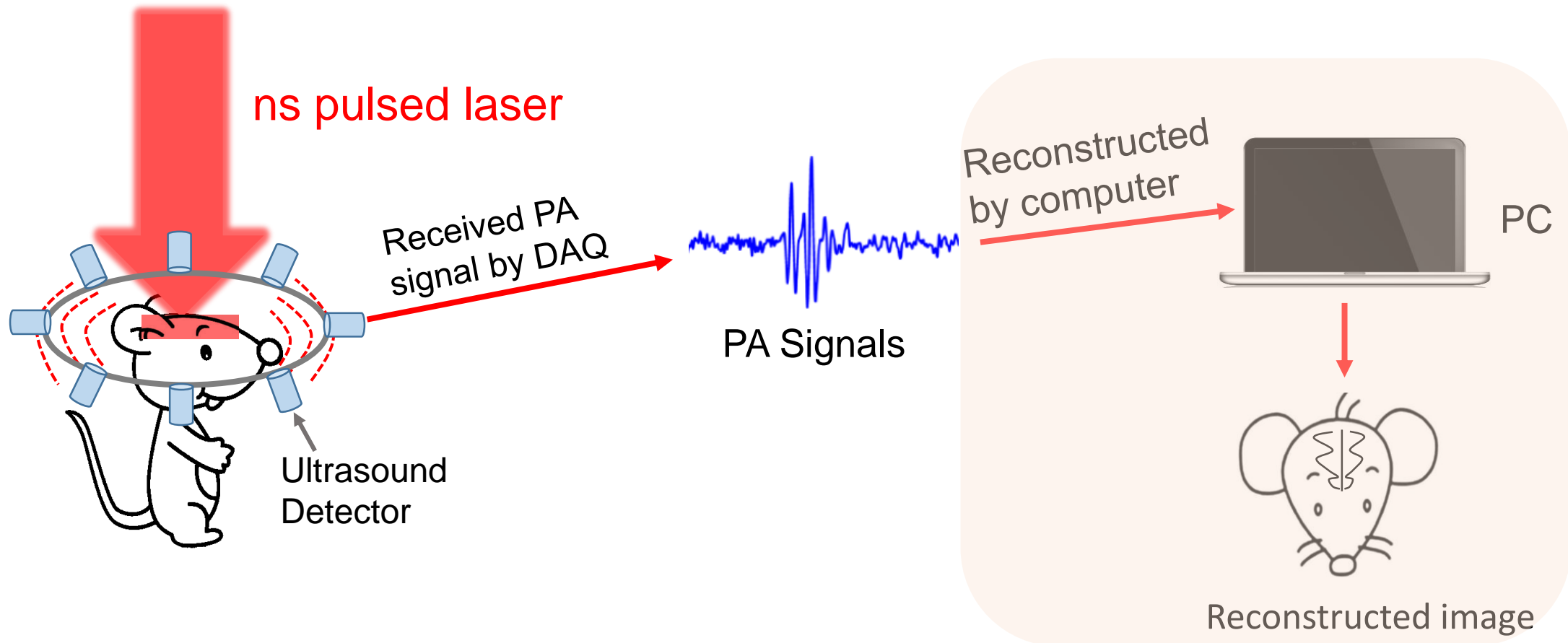
3. Experiments and Results

4. Conclusion and Future works

# Background

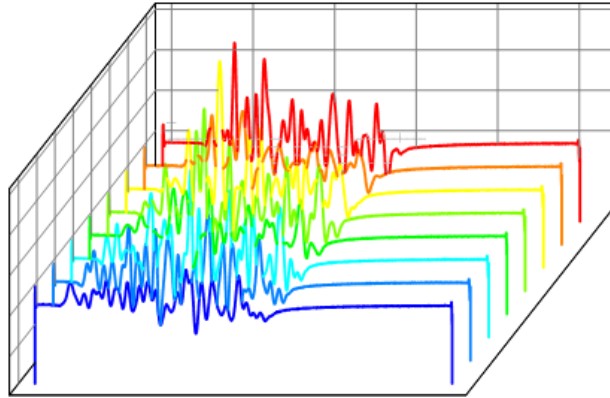
The photoacoustic (PA) effect is the physical basis for PAT

*Light illumination, Light absorption, Temperature rise, Thermoelastic expansion, Ultrasonic emission*



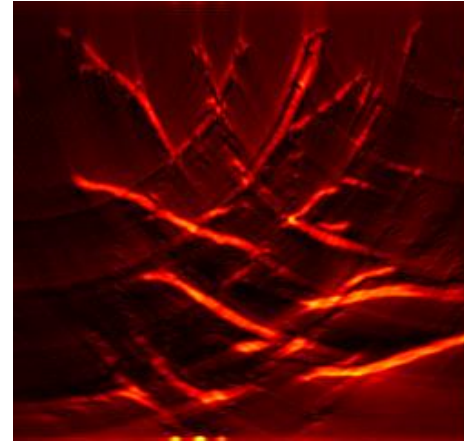
# Background

## Reconstruction



Raw PA signals

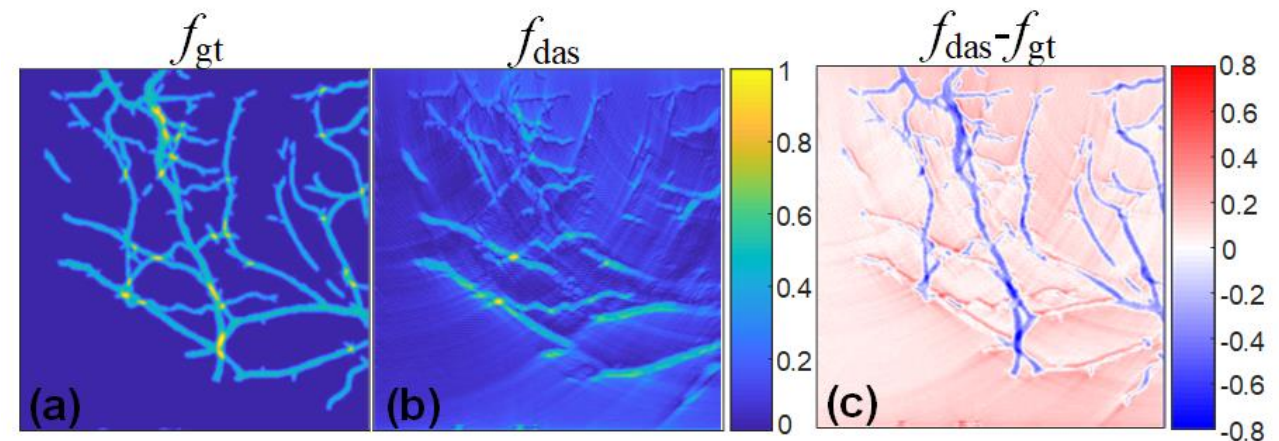
DAS/FBP/TR  

Reconstructed PA image

e.g. DAS: delay the time points at different pixel for every channel.

Imperfect reconstruction!



# Outline



1. Background

**2. Method**

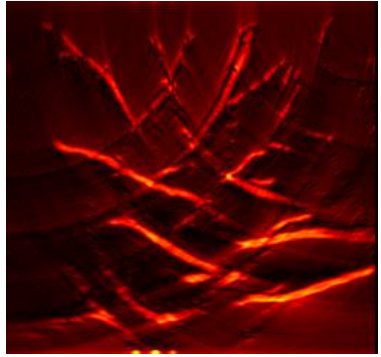
3. Experiments and Results

4. Conclusion and Future works

# Method



Rough PA image



DAS/FBP/TR



Raw PA Signals  
2560×128

Encoder II

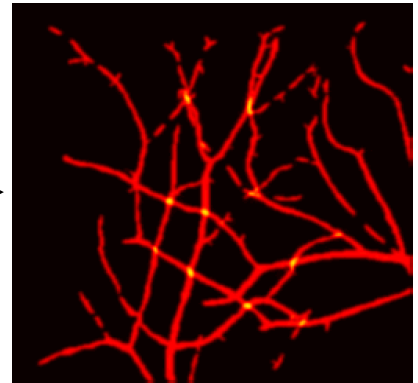
Encoder I



Decoder

Y-Net

128×128



Final PA image

$$\arg \min_{\Theta} \mathbb{E}_{(f^*, b), f} \left\| \mathcal{N}(\Theta, b, f^*) - f \right\|_2^2$$

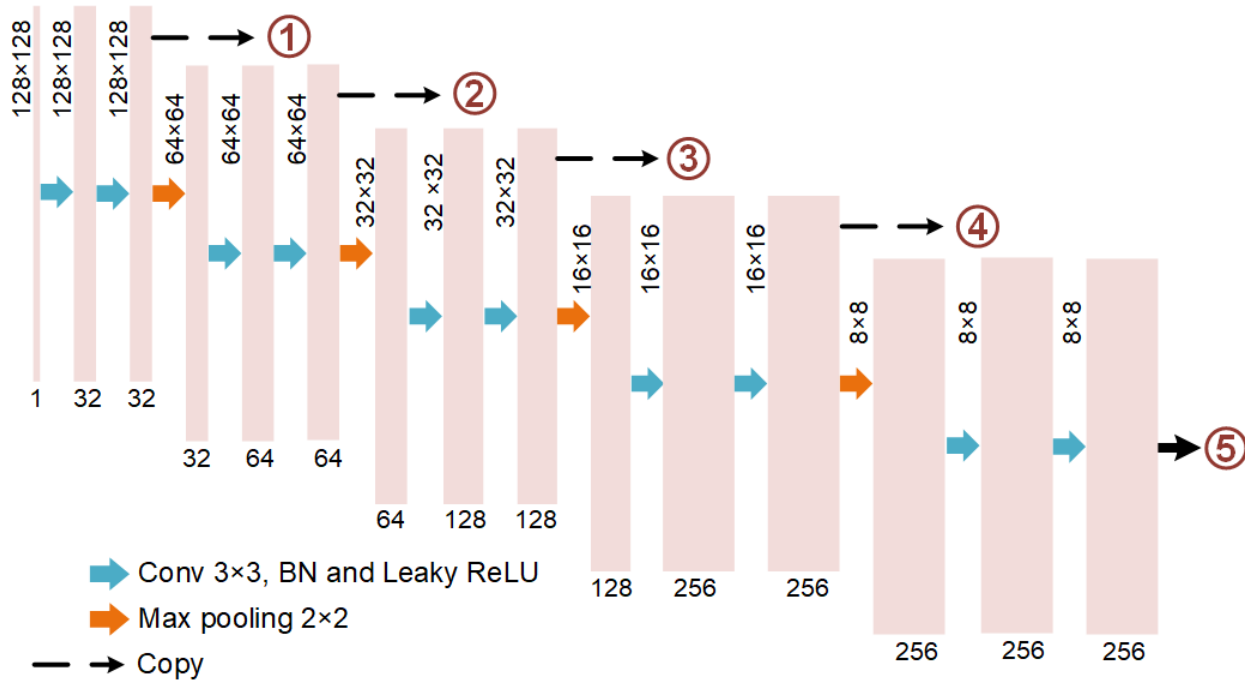




# Method



## Encoder II



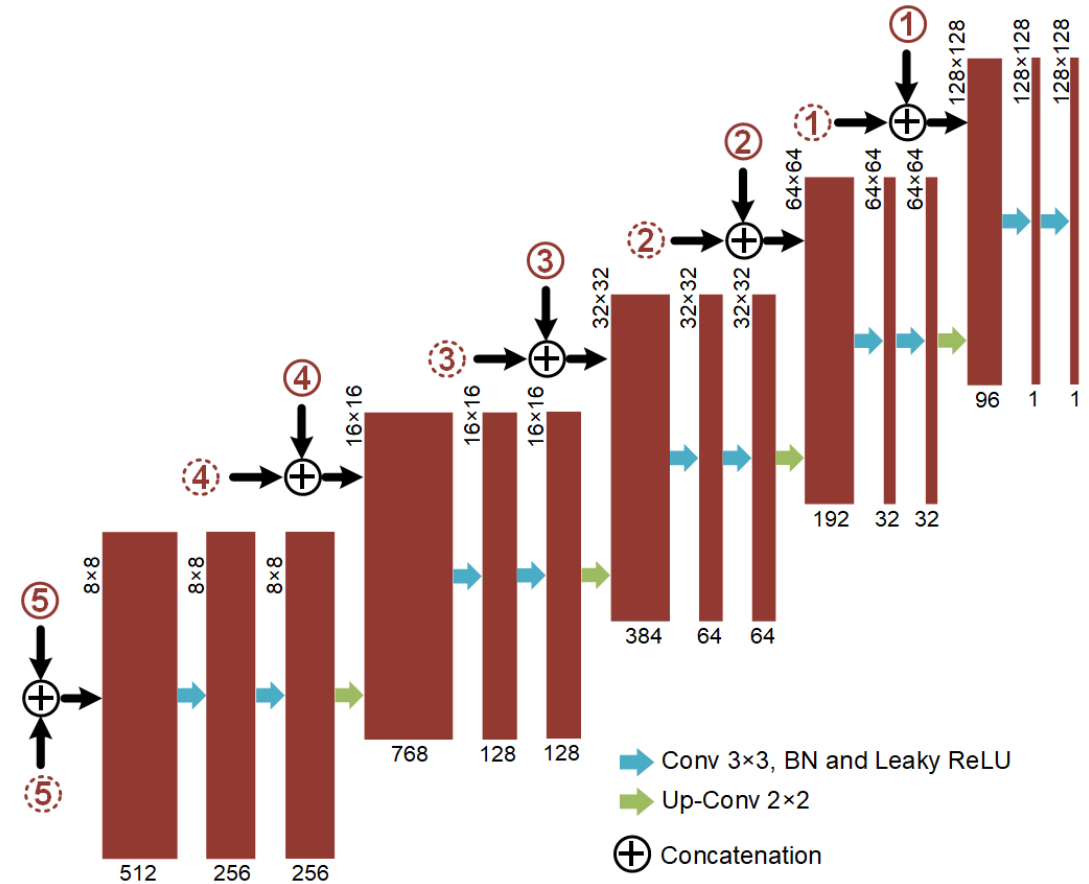
- Every layer unit is also composed of two 3×3 convolution, batch normalization and leaky ReLU;
- Taking the image reconstructed from raw PA data by DAS;
- Skip connections retain many low-level (texture) information.

# Method



## Decoder

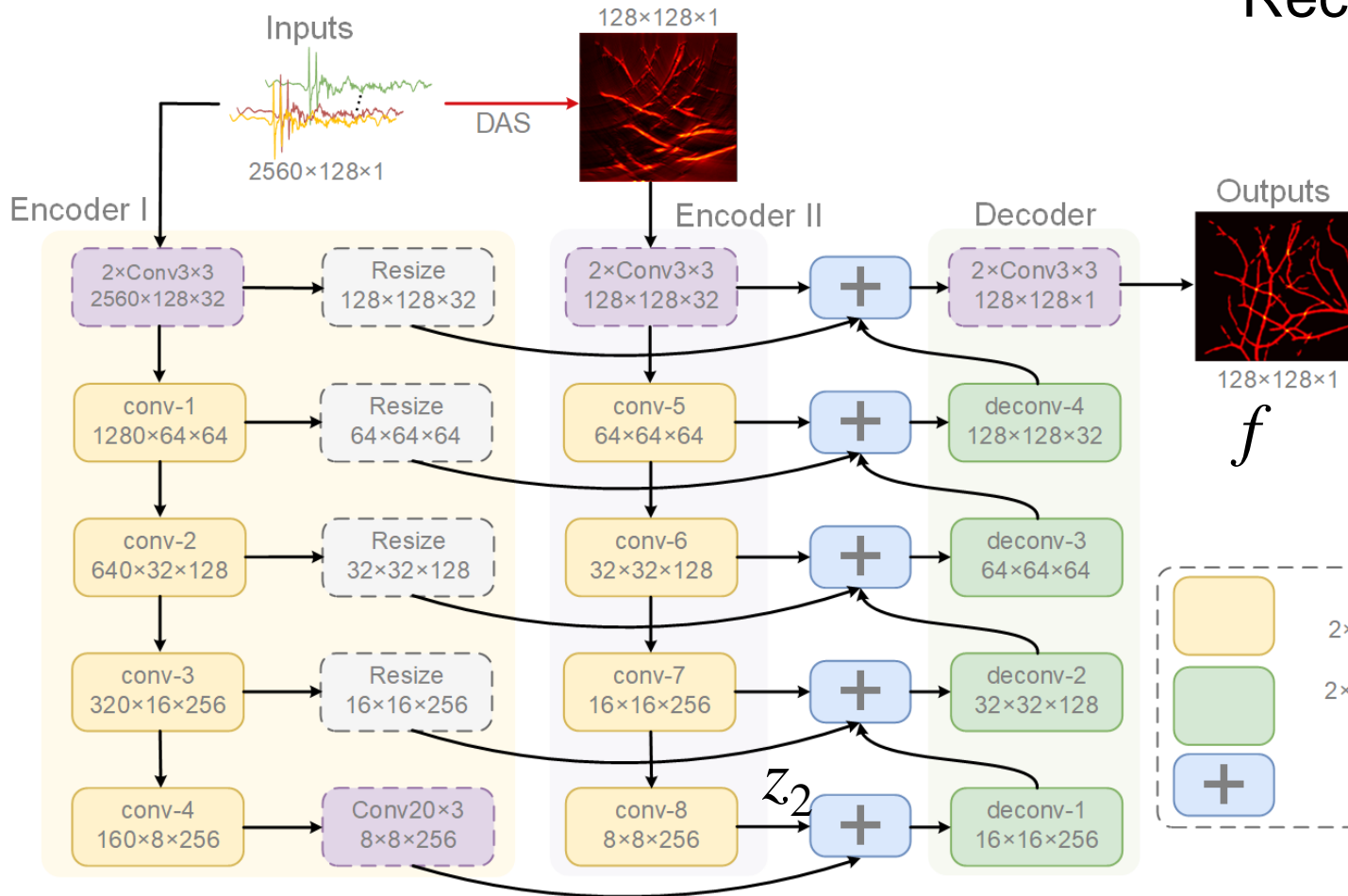
- Reversed layers compared with Encoder II;
- Converging the features from two encoders;
- Decoder is optimized for hybrid reconstruction



# Method



## The Global Architecture



Reconstructed loss:

$$L_{rec}(f) = \frac{1}{2} \|f - gt\|_F^2$$

Auxiliary loss:

$$L_{aux}(z_2) = \frac{1}{2} \|z_2 * \kappa^T - R(gt)\|_F^2$$

$$L_{total} = L_{rec} + \lambda L_{aux}$$

# Outline



1. Background

2. Method

**3. Experiments and Results**

4. Conclusion and Future works

# Experiments

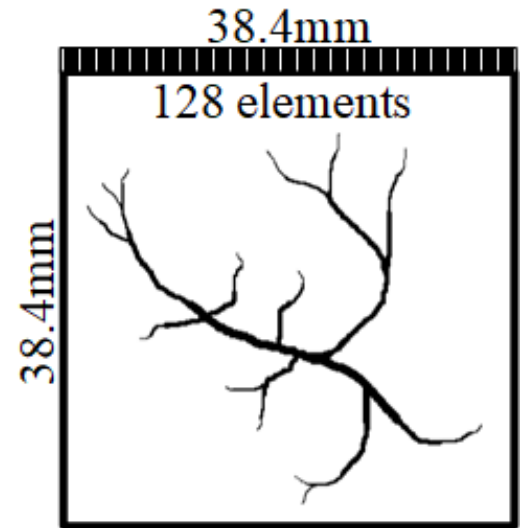


- Deep-learning-based approach is a data-driven method;
- The MATLAB toolbox k-Wave is used to generate the training data;
- The segmented vessel can be deployed with initial pressure distribution.

# Experiments

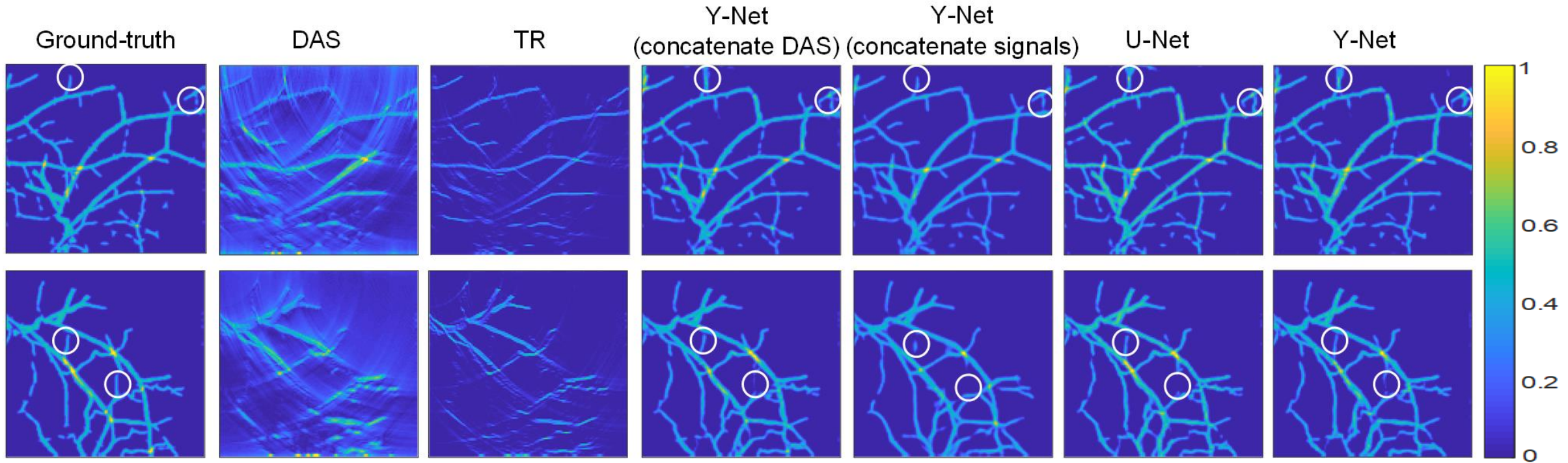


- The sample is placed in the  $38.4 \times 38.4$  mm region;
- The linear array probe with 128 elements receive  $2560 \times 128$  PA signal;
- All images have  $128 \times 128$  pixels;
- Acoustic speed is set as 1500 m/s;
- The center frequency of the transducer is set as 7 MHz with 80% fractional bandwidth;
- The dataset consists of 4700 training sets and 400 test sets.



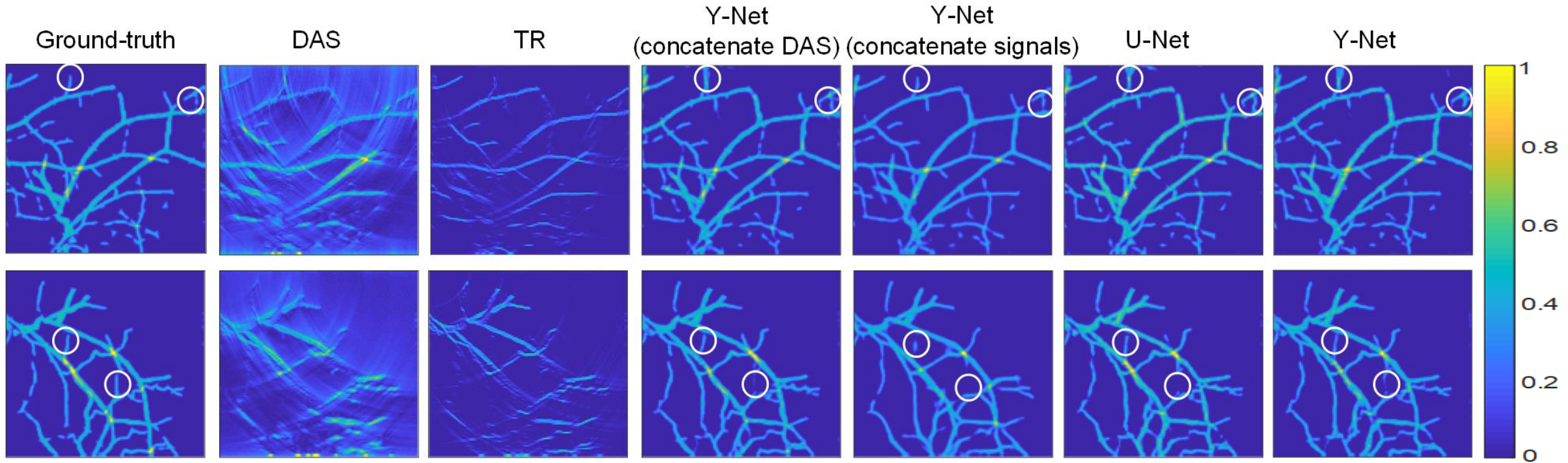
The illustration of the simulation setup

# Results



	DAS	TR	Y-Net (DAS)	Y-Net (signals)	U-Net	Y-Net
SSIM	0.2032	0.5587	0.8988	0.8622	0.9002	<b>0.9119</b>
PSNR	17.3626	17.8482	25.2708	23.9152	25.0032	<b>25.5434</b>
SNR	1.7493	2.2350	9.6577	8.105	9.3233	<b>9.9291</b>

# Results



	DAS	TR	Y-Net (DAS)	Y-Net (signals)	U-Net	Y-Net
<b>Time(Second)</b>	0.25	2	0.0309	0.0299	0.0189	0.0326



# Outline



1. Background

2. Method

3. Experiments and Results

**4. Conclusion and Future works**

# Conclusion



- The artifacts are essential to limited-view photoacoustic tomography for conventional algorithms;
- We proposed Y-Net, which consists of two intersecting encoder paths;
- This approach fills the gap between existing direct-processing and post-processing methods;
- A main texture come from Encoder II; The latent features come from Encoder I.

# Future works



- The *in vivo* data need be validated on our method;
- Fill the gap between training data and other data;
- The model-based methods that propose a deep learning network to train the regularization may further help to improve the non-iterative deep-learning-based reconstruction.

# Acknowledgement



- Prof. Fei Gao
- Tingyang Duan (16 fall, PhD)
- Hengrong Lan (17 fall, PhD)
- Hongtao Zhong (17 fall, MS)
- Daohuai Jiang (18 fall, PhD)
- Yongjian Zhao (18 fall, MS)
- Changchun Yang (18 fall, MS)
- Tengbo Lv (19 fall, MS)
- Yaxin Ma (19 fall, MS)
- Juze Zhang (19 fall, MS)
- Yifei Xu (RA)



# Thank you!

Q&A

27/07/2019

*Hengrong Lan*